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Marya T. Bloom

HALLET GILBERTE

Two Songs

For a High Voice

WITH PIANO ACCOMPANIMENT

MINUET "La Phyllis" .60

Poem by ANNIE GILBERTE

A ROSE AND A DREAM .50

Poem by AGNES HELEN LOCKHART

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

A very faint, light blue watermark-style illustration of a classical building with four prominent columns and a triangular pediment occupies the background of the page.

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A Rose and a Dream

Agnes Helen Lockhart*

Hallett Gilberte

Andante ($\text{d} = 72$)

Voice **Piano**

rit. *a tempo*

Last night ere we part-ed, be-

a tempo

lov-ed, be-lov-ed, You gave me a red, red rose,

And you

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M7492

rit.

said, as you kiss'd its gold-en heart, 'Tis the love - - liest flow'r that

mf *f rit.* *a tempo* *f r.h.*

ritard.

grows. Now on - ly a dream is left me, My

f r.h. *p ritard.*

a tempo

dream and the wraith of the rose That bloom'd in my gar-den but

a tempo

yes - ter - night, And died ere the June day's close, That
 bloom'd in my gar-den but yes - ter - night, _____ And died ere the
 June day's close. _____

The musical score consists of three staves. The top two staves represent the vocal parts, while the bottom staff represents the piano accompaniment. The vocal parts are written in treble clef, and the piano part is in bass clef. The score is divided into measures by vertical bar lines. Measure 3 begins with a forte dynamic (ff) in the piano part, followed by a piano dynamic (f) and a mezzo-forte dynamic (mf). Measure 8 begins with a piano dynamic (pp) and a sempre dynamic, followed by a molto rit. dynamic. The vocal parts sing the lyrics "yes - ter - night, And died ere the June day's close, That" in measure 3, and "bloom'd in my gar-den but yes - ter - night, _____ And died ere the" in measure 8. The piano part provides harmonic support throughout, with chords changing at each measure boundary.

FOUR SUCCESSFUL SONGS FROM THE CATALOGUE
OF
G. SCHIRMER, NEW YORK

For Vera Cameron Curtis

Rose-Time

C. Eldred

joyous, buoyant with motion Henry Hadley, Op. 48, No. 2

It's rose-time,
rose-time, and the garden is a glow With the crimson of the roses on the
trees, It's rose-time, rose-time! At the dawn the roses
blow While the leaves are trembling in the gentle breeze.

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High Voice in D_b

Price 60 cents

The Path of Dreams

Words* by
Thos. S. Jones, Jr.

R. Huntington Woodman

Andante (rubato)

This is a place of dreams, dear, a place of
dreams, Where you and I, my head up on your breast,
Ride toward the South

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Price 50 cents

To my friend James Logic

The Call

Words* by
Reginald Wright Kauffman

Mark Andrews

Allegro vivace

leggiero
mp
Love comes laughing up the valleys,
Hand in hand with boy-den Spring, All the flower-peopie nodding,
All the feathered folk a-wing: "High-er! High-er!" call the thrushes,

* From "Hampton's Magazine", by permission of the author and the publishers
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Price 60 cents

To M.L.S.

Love of a Day

Randolph Hartley

Arthur Nevin

Moderately slow, and tranquil *pp*

Oh love of a day and a night,
And an-oth-er day for tears, And a ten-der
dream of the bur-ied love, To last for a thou-sand years!

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Price 50 cents